**A symposium to celebrate 20th anniversary of the Chiang Ching-kuo Foundation International Sinological Center at Charles University**

**In collaboration with Czech National Film Archives**

**“Taiwan Cinema and Cultural Dynamics”**

The Karolinum (Historical building of Charles University), Císařský sál, Ovocný trh 3, Prague 1

Conference: Tuesday May 2 – Wednesday May 3

Film screening: Tuesday May 2 – Friday May 5

* **Tuesday, May 2**

**9. 00 – 9.45, chair: Olga Lomová**

**Official opening**

Prof. Martin Kovář, on behalf of Prof. Tomáš Zima, Rector of the Charles University; Dr. Wei-fan Kuo, currently the CCK Foundation Board Director, speaking on behalf of the CCKF Chairman of the Board; Prof. Chu Yun-han, President of the CCKF; Mr. Hou Hsiao-hsien, film director and special guest of the conference; Prof. David Wang, Harvard University, director of the Inter-university Center for Sinology; Prof. Mirjam Fried, Dean of the Faculty of Arts

9.45 – 10.00

Conference participants and guests taking photograph together

10. 00 – 10. 45 ***Keynote***

**chair: David Wang Der-wei王德威**

Christopher Lupke (University of Alberta): “The Intertwined Fate of Visuality and Music in Hou Hsiao-hsien’s Films”

10.45 – 11.00 coffee break

11.00 – 12. 00 panel I ***Rethinking Taiwan***

**chair: Ming-Yeh T. Rawnsley**

Chris Berry (King’s College London): “Rethinking Taiwanese-Language Cinema”

Táňa Dluhošová (Oriental Institute, Prague): “Ruptures and Continuities in Taiwan Literary History as Viewed Through Social Network Analysis: 1945 and 1949”

12.00 – 13.45 lunch

13.45 – 14.45 panel II ***Taiwan cinema and cultural democratization***

**chair: Saša Istenič**

Ming-Yeh T. Rawnsley (SOAS, London): “Cultural Democratization and Taiwan Cinema”

Corrado Neri (Université Jean Moulin Lyon 3): “Taiwan Cinema and Cultural Dynamics”

14.45 – 15.45 coffee break

15.45 – 16.45 panel III ***Taiwan film and international audiences***

**chair: Viera Langerová**

Elena Pollacchi (Ca´Foscari, Venice): “Taiwan Cinema at the Venice Film Festival: From Cultural Discovery to Cultural Diplomacy”

Jiří Flígl (Czech National Film Archives): “Taiwan films in Czech distribution and at Czech film festivals”

**17.30 – 20.00 Ponrepo cinema, Flowers of Shanghai V.I.P. screening (Hou Hsiao-hsien – opening remarks)**

**20.30 - Adria Palace, Opening reception**

* **Wednesday, May 3**

9. 00 – 10.00 panel IV ***Cultural memories***

**chair: Chang Hsiao-hung** 張小虹

Carsten Storm (Friedrich-Alexander-University Erlangen-Nürnberg): “Exoticizing Japan – Taiwanese Films, Post-Colonialism, and Fictionality”

Loreta Poškaitė and Deimantas Valančiūnas (Vilnius University, Centre of Oriental studies): “Cinema and National culture: comparative analysis of Taiwanese and Lithuanian cinema”

10.00 – 11.00 panel V ***The art of Hou Hsien-hsien***

**chair: Carsten Storm**

Viera Langerová (FAMU, Prague): “Hou Hsiao Hsien: Between Universality, Tradition and Innovation”

Lee Yu-lin 李育霖 (National Chung Hsing University, Taiwan): “Hou Hsiao-Hsien and Midi Z: A New Relationship”

11.00 – 11. 15, coffee break

11.15 – 12.15 panel V ***Nie Yin-niang***

**chair: Lee Yu-lin**李育霖

Chang Hsiao-hung 張小虹 (National Taiwan University): “Sound Affect: The Assassin and the Atmosphere”

Frank Kraushaar (University of Latvia): “On Love, Death and the Unspeakability of Freedom: On Hou Hsiao-hsien’s *The Assassin* and Female Solitariness in a Tang-chuanqi”

12.15 – 14. 00 Lunch

14.00 – 15.00 – Charles University, visit to the historical building; coffee break

15.00 – 16.30 ***Roundtable discussion***

**moderator: David Wang Der-wei王德威**

 Main speakers: Hou Hsiao-hsien and Chu Tien-wen,

18.30 – 22.00 Ponrepo Cinema

La Belle Epoque

The Electronic Princess Picture House

City of Sadness

(Hou Hsiao-hsien, 30 min. Q&A after the screening)

* **Thursday, May 4**

17.00 – 19.20 Ponrepo Cinema

Three Times

20.00 – 22.00 Ponrepo Cinema, Millenium mambo (Hou Hsiao-hsien, 30 min. Q&A after the film)