

## The Eighth International Workshop

### *THE RECEPTION OF LITERARY AND ARTISTIC WORKS ABOUT THE HOLOCAUST*

17–18 December, 2015

Adam Mickiewicz University in Poznań

(Collegium Maius, Fredry Street 10, Room 285, Institute of Slavonic Philology)

## WORKSHOP PROGRAMME

### WEDNESDAY, 16<sup>th</sup> December, 2015

Arrival of the participants

### THURSDAY, 17<sup>th</sup> December, 2015

09.45 – 10.00

Welcoming

**MORNING SESSION** (Moderation: Elisa-Maria Hiemer)

10.00 – 10.30

**Jiří Holý** (Praha): The Responses to and Conceptions of Radka Denemarková's Novel *Peníze od Hitlera* (Money from Hitler)

10.30 – 11.00

**Reinhard Ibler** (Gießen): On the Problem of Reception in and of Josef Bor's Novella *Tereziňské rekviem* (1963)

11.00 – 11.30 COFFEE BREAK

**MORNING SESSION II** (Moderation: Reinhard Ibler)

11.30 – 12:00

**Anja Golebiowski** (Gießen): "Abandoned Secrets". On the Question of Holocaust Narratives in Ukrainian Literature

12:00 – 12.30

**Katharina Bauer** (Gießen): Some Remarks on the Reception of Wilhelm Dichter's *Koň Pana Boga* and *Szkola bezbożników* in Public Discourse and Literary Science

12.30 – 13.00

**Marta Škubalová** (Praha): Das Trauma des Überlebens in Sebalds *Austerlitz*

13.00 – 14.30 LUNCH BREAK (restaurant *W Bramie*, Fredry Street 7)

**AFTERNOON SESSION** (Moderation: Štěpán Balík)

14.30 – 15.00

**Bartłomiej Krupa** (Warszawa): Ida Fink's prose. Case of Peculiar Reception

15.30 – 16.00

**Joanna Wolska** (Poznań): Holocaust in the Reportage of Hanna Krall

17.00 – 18.00

**VISITING PORTA POSNANIA** (Gdańska Street 2)

“Porta Posnania has been designed as an interactive and multimedia presentation of history and its interpretation. It is not a museum. There are no artifacts here. All artifacts and historical places are around us on the Cathedral Island. After learning about the Island’s history we can venture out to see the historical spots ourselves. Thanks to Porta Posnania multimedia and fun way to tell its story we will feel more connected to the heritage and to our roots.”

<http://bramapoznania.pl/en/>

18.00 – 19.30

**WALK THROUGH “JEWISH POZNAŃ”** (with Bartłomiej Krupa)

ca. 20.00 DINNER (Restaurant *W Bramie*, Fredry Street 7)

**FRIDAY, 18<sup>th</sup> December, 2015**

**MORNING SESSION** (Moderation: Anja Golebiowski)

10.00 – 10.30

**Elisa-Maria Hiemer** (Gießen): The Second World War in Polish Cinema. Recent Filmic Approaches and their Reception in Poland and Germany

10.30 – 11.00

**Anna Skibska** (Poznań): Walpurgis Night: A New Variation on the Theme of the Holocaust

11.00 – 11.30 COFFEE BREAK

**MORNING SESSION II** (Moderation: Jiří Holý)

11.30 – 12.00

**Arkadiusz Morawiec** (Łódź): The Holocausts

12.00 – 12.30

**Štěpán Balík** (Praha/České Budějovice): Post-War Czech Poetry about the Shoah and its Reception

12.30 – 13.00

**Agata Firlej** (Poznań): From Report to Mythos. Jiří Kolář's Plays as Creative Transformation of the Shoah Testimonies

13.00 – 14.30 LUNCH BREAK

**AFTERNOON SESSION** (Moderation: Arkadiusz Morawiec)

14.30 – 15.00

**Petr Jan Vinš** (Praha): The Problem of the Post-War Yiddish Audience

15.00 – 15.30

**Michael Kubacki** (Gießen): “Singer from Hell”: Alexander Kulisiewicz, his Life, Music and the Reception in Poland and Germany

15.30 – 16.00

**Urszula Kowalska** (Poznań): “Prosthetic” Memory, “Aftersights” of Memory, Memory “Easy to Consume”... About Visual Remembering the Holocaust in the Contemporary Polish Culture

16.00 – 16.30 COFFEE BREAK

16.30 **FINAL DISCUSSION**

17.00

Meeting with Professor Rafał Witkowski from the Faculty of History: Fates of Poznanian Jews  
Afterwards walk through Poznań (optional)

ca. 20.00 DINNER (Restaurant *W Bramie*, Fredry Street 7)

**SATURDAY, 19<sup>th</sup> December**

Departure of the participants

The workshop is financially supported by Dean of the Faculty of Polish and Classical Philology within Mobilita and DAAD programmes.

**Organisation:**

Zakład Języków i Literatur Zachodniosłowiańskich Instytutu Filologii Słowiańskiej UAM,  
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