

Conceptualising Medieval Literary Appropriation: Rewriting, Imitation, Allusion, and Intertextuality Revisited

workshop, November 2, 2009

studovna Centra jazykového vzdělávání MU, Žerotínovo nám. 9, 5th floor, Brno

Literary appropriation and transfer has been receiving particular scholarly attention in recent years. The aim of the workshop is to re-address the problem of approaching medieval textual appropriation on theoretical and conceptual level. There is a number of terms currently in use, the meaning of which, as well as their mutual relationships do not seem to be settled, and thus confusion often arises. It is not our wish to provide a completely new theory or methodology but rather to discuss and analyze the terms, their meanings, relevance, and usefulness, while always having concrete medieval texts in mind. All theory should be always linked to particular textual case studies.

9:30-11:00 chair and respondent: Tamás Visi (Kabinet judaistiky, UP Olomouc)
Monique Goulet (LAMOP, Paris): **Reécriture** [in French]
Farkas Gábor Kiss (ELTE Budapest): **Imitation**

[coffee break]

11:15-12:45 chair and respondent: Aidan Conti
Jonas Wellendorf (CMS Bergen): **Competing with Master Priscianus: The grammatical treatise of Óláfr Þorðarson**
Martin Bažil (ÚŘLS FF UK Praha): **Centones** [in French]

[lunch break]

13:45-15:15 chair and respondent: Farkas Gábor Kiss
Aidan Conti (CMS Bergen): **Material Aspects of Textual Appropriation**
Lucie Doležalová (CMS Prague): **Literary Appropriation and Repertoire**

[coffee break]

15:30-17:00 chair and respondent: Jonas Wellendorf
Else Mundal (CMS Bergen): **The Problem of Allusion and Intertextuality in an Oral Culture**
Final discussion

PLEASE, note that there is a **reader** of English and French texts for the workshop that can be obtained easily, just contact the organiser:

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The event is organized by the Institute of Greek and Latin Studies, Faculty of Arts, Charles University in Prague and and it is sponsored by:

